CONTENTS

Between the Thames and the Liffey

Monica Matei-Chesnoiu, William Shakespeare and "The Passions of the Minde in Generall".9

Nora Séllei, Self-Reflexive Literariness in Jane Austen's *Northanger Abbey*, or How a Book Reveals Itself as a Book... 17

Paul B. Armstrong, James Joyce and the Politics of Reading: Power, Belief, and Justice in *Ulysses*.. 24

Ana Olos, The Death of Saint Narcissus... 42

Stefania Michelucci, The Functional Aspect of the Wood in the Shorter Fiction by D.H. Lawrence... 50

Pia Brânzeu, Imaginary Cities... 56

Virgil Stanciu, Romancing the Campus... 63

István Rácz, Carol Ann Duffy's Poetry... 71

Mircea Mihăieş, The Novel: Uses of Realism ... 81

The American Way

Benjamin Franklin V, Hawthorne's Mrs. Hutchinson... 93

Adina Ciugureanu, History and Myth in Ezra Pound's The Cantos... 99

Tamás Beneyi, Narrative and Repetition in Wasteland... 109

Dorothy Loew Cameron, Contemporary Themes in John Updike's *The Music School*...

Teodor Mateoc, Private Truth and Public Truth in Ralph Ellison's *Invisible Man...* 122

Y.M. Léonet, Shamefaced Nostalgia: Pynchon's *Vineland* and the Politics of Postmodernism... 131

Rodica Mihăilă, Starting with the '80s: Stagnation and Avant-Garde Spirit in Contemporary American Poetry... 140

Scott Garber, Individualism and Fate... 146

Alternative in Time and Space

Edward H. Thompson, American Studies in Cyberspace... 159

Marcel Cornis-Pope, From Aesthetic "Resistance" to Cultural Reformulation: Postmodern Dialogics in Eastern Europe: Before and After 1989... 168