

## CONTENTS

### **Frames**

- Richard Collins, &c... Reticence in the Decadence... 9  
Steven Gilbert, "Take Off Your Rose-Colored Glasses" – Some Corrections to One Common European View of America... 20  
Pia Brînzeu, Ventriloquising the Past: Nationalistic Dimension of Intertextuality... 27  
Mircea Mihăieș, Victorianism, an Open Concept... 35

### **Modernity: Before, After, Beyond**

- Gudrun Agricola, Towards a New Critical Edition of the *Stacions of Rome*, a Middle English Text... 55  
Isabelle Schwartz-Gastine, Shakespeare and Violence on the Stage: a Modern Interpretation... 64  
Anthony Sedgewick Bakes, Byron: Mad, Bad, and Dangerous to Know... 73  
Srdjan Smajić, Rationalism and Science: Aides to Crime in Wilkie Collins's Novel *The Woman in White*... 80  
Barbara Nelson, The Exorcism of Madness... 89  
Stefania Michelucci, Rites and Places in D.H. Lawrence's *The Prussian Officer*... 98  
Nóra Séllei, The First Memory – Or Why is Virginia Woolf's *Moments of Being Unfinished*... 106

### **Limitations, Delimitations**

- Stephen Tapscott, Walt Whitman in 1860: Democracy, Citizenship, and Gender... 117  
Ștefan Colibaba, Raymond Carver's Minimalism... 126  
Claire Crabtree, Interior Frontiers in Faulkner's *The Bear* and Toni Morrison's *Beloved*... 132  
Gabiella Varro, Reconciliation of Native Heritage and the Modern: Two Native American Women "Word Warriors"... 139  
Dana Wilde, Wallace Stevens, Modern Science and the Irrational Element in Poetry... 148

### **Voices, Metaphors, Strategies**

- Hortensia Pârlog, Voice Description in the Written Dialogue... 159  
Lenke Németh, Miscommunication and Its Implications in David Mamet's *Oleanna*... 167  
Luminița Frențiu, Some Strategies for Achieving Journalistic Neutrality... 177  
Mihăiță Horezeanu, Rules About Language or Language About Rules... 182  
Simona-Liana Rotariu, Metaphor in the Language of Computers... 188  
Péter Pelyvás, The Syntactic Aspects of Epistemic Grounding in English... 197  
Maria-Regina Kecht, How Can Foreign Language Study Survive in the U.S. - Innovation and Experiment in Higher Education... 208