CONTENTS

NEW MODES OF SELF-FASHIONING

Alberto Lazaro	The Culture of Migration in British Modernist Fiction / 9
Alexandru Budac	The Zen Master's Comics: Self-Aware- ness and Popular Culture in Glen David Gold's <i>I Will Be Complete</i> / 19
Abbas Goudarzi	Shakespeare and the Bakhtinian Dia- logism: The Case Of <i>Othello</i> / 27
Cristina Chevereșan	"A Stranger in Mitteleuropa": Central- European Insights in Philip Roth's <i>The Prague Orgy</i> / 39
Xiaorui Du	Salvation through Individuation: A Jungian Interpretation of Larry Darrel's Spiritual Journey in <i>The Razor's Edge</i> / 49
Oleksandr Kapranov	Self-Mention in Research Sections of University Websites in Estonia and the United Kingdom / 57
Kevin Wolke	Racist Expatriate? Henry Miller's Na- tional Stereotypes in <i>Tropic of Capri-</i> <i>corn</i> and <i>The Air-Conditioned Night-</i> <i>mare</i> / 71
Maulana Mualim	A City upon a Hill: Spirituality and Exceptionalism in the Founding of America / 85
Paulina Napierała	Black Churches and African-American Social Activism. The 'Opiate View' and the 'Inspiration View' of Black Religion in the Selected Literature / 95
Mihaela Georgiana Manasia	Pseudonymity: Victorian Women Au- thors' Recognition Strategy / 113

THE BEAUTY OF MEDUSA -**PARADOXES OF CULTURE**

Andrea Velich	Ken Loach's Fair Share of Home and Family Issues from <i>Cathy Come Home</i> and <i>The Angels' Share</i> to <i>Sorry, We</i> <i>Missed You</i> / 125	
Estella Ciobanu	Silent Medusa? En-Gendering Knowl- edge in The West: A Case Study / 135	
Jovanka Kalaba	Aestheticism and Art Nouveau in Oscar Wilde's <i>Salomé</i> / 147	
Adriana Răducanu	Laws of Attraction: Language and/as Magic in <i>Othello</i> and <i>The Enchantress</i> of Florence / 157	
Christopher E. Koy	Folklore and Voodoo in Zora Neale Hurston's <i>Their Eyes Were Watching</i> <i>God</i> / 167	
Juan de Dios Torralbo Caballero	"I Cannot Want a Muse, Who Write to You": The Multiplicity of Rhetorical Styles in Behn's <i>The Unfortunate Bride:</i> <i>Or, The Blind Lady A Beauty. A Novel /</i> 177	
Gabriela Glăvan	Years of the Plague. A Rereading of Philip Roth's <i>Nemesis</i> / 191	
Kiyotaka Sueyoshi	Jeffersonian Whitman: The Impact Of Jefferson On Whitman / 201	
SOWING THE WIND, REAPING THE WHIRLWIND		
Shreya Bera	Fear, Sexuality, and Liberation: Pursuit of the Sublime in Chitra Banerjee Divakaruni's <i>Mistress of Spices</i> / 213	
Hogar Najm Abdullah	'Brutalized' Black Masculinity: The Performance of Intersectionality in Ann Petry's <i>The Narrows</i> / 221	
Kulamangalam Thiagarajan Tamilmani Rathinasamy Nagalakshmi	Narratives of Survival: Invisible Oppression and Retaliation in Joyce Carol Oates' <i>Marya: A Life /</i> 231	

Mustafa Wshyar	Structural Violence Representation in <i>And The Mountains Echoed</i> by Khaled Hosseini / 241	
Sajad Ghanbari Sajad Gheytasi	The Study of Dissidence as Presented in <i>The Birthday Party</i> by Harold Pinter / 251	
Mihaela Popuța	The Disunited States of America and the Liminality of Memory in Paul Auster's 4321/263	
Ileana Şora Dimitriu	Literary Representations of Home, Be- longing and Unbelonging in Amamanda Adichie's 'Migrant Bildungsroman', <i>Americanah</i> / 271	
BOOK REVIEWS		

Sorin Cazacu	Susana Onega, Jean-Michel Ganteau (eds). <i>Transcending the Postmodern:</i> <i>The Singular Response of Literature to</i> <i>The Transmodern Paradigm</i> / 285
Andreea Şerban	Cătălina Iliescu. <i>Traducerea textului</i> dramatic / 289
Mihaela Cozma	Najwa Hamaoui, Daniel Dejica (Guest eds.). Interpersonal and Inter-Linguis- tic Communication in the Digital Age. Digital Inclusion and Accessibility / 293
Valentina Mureșan	Nicoletta Vasta, Anthony Baldry (eds). Multiliteracy Advances and Multimodal Challenges in ELT Environments / 297

NOTES ON THE AUTHORS / 303