

1998

Cross-currents

Jeremy Parrott, When is a Pot Not a Pot...? A Study of Samuel Beckett's *WATT* in the Light of Thai and Zen Buddhism... 9

Thom D. Chesney, Looking Past James Burnham: Machiavelli's *The Prince* in Orwell's *1984*... 18

Silvia Diez Fabre, The After-Effects of Maria Edgeworth's *Castle Rackrent* on Some Twentieth-Century Female Irish Novelists... 25

Maria-Sabina Draga-Alexandru, Narrating the Female Self in the Postcolonial Discourse... 34

Pia Brînzeu, A Prison of One's Own... 40

Reghina Dascăl, The Anthroposocial Aspects of the Habitat... 53

Rodica Mihăilă, Metamorphoses of Blackness in the Poetry of Gwendolyn Brooks... 61

Mircea Mihăieș, Strategies of Suicide in Diaries... 67

Mental Maps and Travesties

Marius Przybytek, Re-membering Frankenstein: Mapping the Myth of Shelly's Monster... 75

Nóra Séllei, A Book of His Absences - Mary Shelley's Debate with the Romantic Concept of the Sublime... 81

György Kalmár, The Homograph of Dorian Gray... 88

Tamás Bényei, "You Will Forgive the Figure": Language, Metaphor and Translation in William Golding's *Rites of Passage*... 94

Joel Coleman, Critical Travesties: Stoppard, Tzara, and the Revision of Play... 103

István Rácz, The Apocalypse in Geoffrey Hill... 112

Ecaterina Lia Hanțiu, On Solitude and the Interplay of Human Relationships in A.S. Byatt's *Possession*... 118

John Drew, Gypsy Fortune-Telling in English Literature... 125

In Praise of Aestheticism

Teodor Mateoc, Narrative Strategy and the Issue of Slavery in *Benito Cereno*... 135

Constantin Chevereșan, The Discourses of Aestheticism and Power in Henry James' *The Golden Bowl*... 142

Katherine Weiss, Trapped by Fairies, Gnomes, and Elves: e.e. cummings and the Struggle to be Unique... 150

Stephen Tapscott, In Praise of Bad Translations: The Case of Ezra Pound... 156

Ann Hurford, The Short Fiction of Ann Tyler... 172

Gabriella Varro, Postmodernism and American Drama: The Case of Sam Shepard... 159

Communication: Meanings, Strategies, Patterns

Hortensia Pârlog, Kinesics in the Written Discourse... 187

Ingrid Piller, Bilingual Love Talk in Fiction... 201

Sylva-Michèle Sternkopf, Rocking Poetry - The Language of Rock and Pop Songs... 218

Péter Pelyvás, On the Metaphorical Extension of Some Modal Meanings Into the Epistemic Domain... 223

Maria Teleagă, Speech Act Verbs in British and Romanian Newspapers... 231

Anca Cehan, Periphrastic Verbal Constructions with Verbs of Motion (HAVE A + Verb, GIVE A + Verb, TAKE A + Verb)... 237

Luminița Frențiu, On Non-Verbal Means of Communication in Disagreements... 244