

Workshop

- Pia Brînzeu, A Palimpsest City: Bombay in Salman Rushdie's *The Moor's Last Sigh*... 9
Matthew E. Fike, Gertrude's Mermaid Allusions... 15
Luisa Queiroz de Campos, Pope's *The Dunciad* and Its Mirror Image of the Past... 26
Tibor Tóth, 'It fault philosopher pour vivre': John Fowles's Vision of Apocalypse... 36
Simona Moți, Whodunit: Social Actors in Hemingway and The New York Times... 43
Bianca Lopez Roman, Reception of Poetic Language in Landscape (Pinter, 1968)... 53
Nóra Séllei, Poses, Gazes and Losses – Rhetorical Strategy in Jean Rhys's *Smile Please: An Unfinished Autobiography*... 59
Tamás Béneyei, Places in Between: The Subversion of Initiation Narrative in Ian McEwan's *The Innocent*... 66
Dana Crăciun, Confession and Death in the Diary of Sylvia Plath... 74
Mircea Mihăieș, Sadness, Isolation, Poetry... 79

On the Edge

- Krystyna Kujawinska Courtney, Shakespeare's Sources and National Cultures... 93
Zoltán Simon, From Lenox Avenue to the Charlottenborg Palace: The Construction of the Image of Europe by Harlem Renaissance Authors... 105
Silvia Diez Fabre, George Moore's Critical Stance of the Irish Situation Looming in the Shadow of Colonial Discourse... 113
Colin Swatridge, Naming and Shaming: Cultural Studies and Political Correctness... 120
Andrew Blake, Writing From the Edge: Britishness and Its European Other... 126
John A. Strong, G. Bressel, Exploring Ethnic Boundaries: A Comparison of Hungarian Roma and Native American "Fringe" Communities... 133
Isabela Preoteasa, Images of Romanianness in an English Language Textbook... 141

Linguistic and Cultural Inputs

- Stephen Tapscott, Iambic Policies: New Studies in Prosody... 155
Mihăiță Horezeanu, Pragmatic Uses of the Fall and the Fall-Rise... 161
Ana-Maria Popescu, Sitcom Jokes and the Humorous Competence of the Romanian Learners of English... 166
Daniela Sorea, Reading Teenage Magazines: Cultural Input and Schema Activation... 174