NOTES ON THE AUTHORS

Omar Alomoush is an Associate Professor of linguistics at Tafila Technical University, Jordan. He is currently a visiting scholar of linguistics at the Hashemite University, Jordan. He holds a PhD in linguistics from the University of Liverpool, UK. His research interests include onomastics, sociolinguistics, English and globalisation, language policy and planning, linguistic landscape, Arabic semantics and pragmatics. He has published several papers in sociolinguistics and linguistic landscape in prestigious journals such as Asian Englishes (Routledge), English Today (Cambridge University Press), and International Journal of Multilingualism (Routledge).

E-mail address: alomoushomar@ttu.edu.jo; alomoushomar@yahoo.com

Leland C. Barrows, PhD, is Professor Emeritus of History at Voorhees College in Denmark, South Carrolina, USA. From 1983 to 2004 he served as Senior Editor at the UNESCO European Centre for Higher Education in Bucharest. He earned his doctorate in history at UCLA and his Bachelor's degree, also in history, at Columbia University in New York City. He continues to do research and to write in the areas of African and French Colonial History. At Voorhees College, he taught American and African American History and World History. E-mail address: lbarrows@voorhees.edu

Tanya Long Bennett is Professor of English at University of North Georgia in Gainesville, Georgia, USA, where she has taught since 2001. She served as a Fulbright Scholar in fall 2021 in the American Studies Program at University of Bucharest, Romania. Her publications include Critical Essays on the Writings of Lillian Smith, published by University Press of Mississippi in 2021, "I Have Been So Many People": A Study of Lee Smith's Novels (2014) and articles on the fiction of Lorraine Lopez and Ana Castillo. She has also published two open education resource first-year composition textbooks.

E-mail address: tanya.bennett@ung.edu

Florica Bodistean, Dr. Habil., is Professor at the "Aurel Vlaicu" University of Arad, Romania, and a doctoral adviser at the West University of Timişoara. Her research interests and published papers cover comparative literature, literary theory, children's and young adult literature, postmodern rewriting and gender approach in literary studies. She is the author of Marin Preda sau despre complexele creației (2002), Literatura pentru copii și tineret dincolo de "story" (2007), O teorie a literaturii (2008), Poetica genurilor literare (2009), Eroica și Erotica. Eseuri de literatură universală (de la Cântarea cântărilor la Doris Lessing and Eseu despre imaginile feminității în eposul eroic (2013). She is a member of the Writer's Union of Romania and editor-in-chief of "Journal of Humanistic and Social Studies".

E-mail address: bodisteanf@yahoo.com

Carmen Borbely teaches eighteenth-century literature in the English Department, the Faculty of Letters, Babes-Bolyai University in Cluj, Romania. She received a Summa cum laude distinction for her PhD on Genealogies of Monstrosity: Constructions of Monstrous Corporeal Otherness in Contemporary British

B.A.S. vol. XXVIII, 2022

Fiction (2008), for which she conducted research as a Chevening Scholar at the University of Oxford (2003-2004). In 2015 she was awarded the Prize of the Romanian Association of General and Comparative Literature for her book *Enlightened Forgetting. Tropes of Memory and Oblivion in Eighteenth-Century British Fiction,* Presa Universitară Clujeană, 2014. She is affiliated to the Centre for the Study of the Modern Anglophone Novel (CSMAN), the Centre for European Modernism Studies (CEMS) and the Phantasma Centre for Imagination Research ("Babeş-Bolyai" University, Cluj). E-mail address: carmen.borbely@ubbcluj.ro

Ileana Botescu-Sirețeanu is a graduate of the Faculty of Letters at Transilvania University, holds an MA in literatures of English expression from the University of Bucharest and Ph.D. from the same university, with a thesis on contemporary British fiction. She teaches contemporary British and American literature, film studies and visual culture at the Faculty of Letters in Braşov, Romania. E-mail address: ileana.botescu@unitbv.ro

Alexandru Budac, PhD, teaches comparative literature and aesthetics at West University of Timişoara, Romania. He is the author of *Byron în rețea sau Cum a rămas liberă canapeaua doctorului Freud* (București: Humanitas, 2009) – a study on Thomas Pynchon's fiction and cognitive science. His main research interests are literary criticism, philosophy of mind, American Literature, and aesthetics. E-mail address: alexandru-budac@e-uvt.ro

Bessem Chaouachi is a computer science teacher and a PhD student in English literature at the University of Manouba, the Faculty of Letters, Arts and Humanities, in Tunisia. His major academic interests are Poe studies, interdisciplinary and computer science. He is the author of two poetry books: *Ashes and Daisies* (2015) and *Letters to Astraea* (2016). Email: bessemchb@mail.com

Cristina Chevereşan is Professor PhD. Habil. at the West University of Timişoara, Romania, where she teaches American Literature, Culture and Civilization. She is Director of the *American Studies* M.A. Program, a member of several European and American scientific societies, Ca' Foscari Venice Visiting Professor (2019), past recipient of fellowships from the Salzburg Global Seminar, UCD Clinton Institute for American Studies, the Cornell School of Criticism and Theory, Fulbright Senior scholar (Harvard University) and Fulbright Ambassador. She has published eight books in Romanian and English, as well as numerous articles in national and international journals, collected volumes, the Romanian cultural press. She has translated and edited a dozen other volumes. E-mail: cristina.cheveresan@e-uvt.ro

Estella Ciobanu is an Associate Professor at the Faculty of Letters, Ovidius University of Constanța, where she teaches Identity and Gender in the USA; Culture and Religion in the USA; British and American Cultural Icons; and Postmodernism. Her academic interests include iconisation studies and gendered representations of the body in literature, anatomo-medical practices, and the arts. She is the author of *Representations of the Body in Middle English Biblical Drama* (Palgrave Macmillan, 2018), *The Body Spectacular in Middle English Theatre*

(București: Ed. Etnologică, 2013), *The Spectacle of the Body in Late Medieval England* (Iași: Ed. Lumen, 2012; 2nd revised ed. 2019), and co-author (with Petru Golban) of *A Short History of Literary Criticism* (Kütahya, Turkey: Üç Mart Press, 2008).

E-mail address: estella_ciobanu@yahoo.com

Mihaela Cozma, Ph.D., is an Associate Professor in the English Department of the West University in Timişoara, Romania. Her areas of expertise are translation studies, English morphology and teaching methodology. She is the author of two books: *Translating Legal-Administrative Discourse: the EU Legislation* and *English Grammar for Practical Purposes*. Additionally, she has published, both in Romania and abroad, a wide range of scientific papers dealing with issues like teacher training, translation teaching and translation research. E-mail address: mihaela.cozma@e-uvt.ro

Andrea Csillag, PhD, is a college Associate Professor at the Department of Foreign Languages of the Debrecen Reformed Theological University, Hungary. She earned her PhD in the linguistics program of the University of Debrecen in 2000. Her main academic interests include cognitive semantics, the language of emotions, the role of metaphor and metonymy in human cognition. E-mail address: acsillag15@gmail.com

Midori Endo is a PhD student at Fukuoka Women's University, Japan, and works as an assistant in the Department of Intercultural Communication at Tottori College, Japan. Her main academic interest is Japanese American literature. E-mail address: endo@cygnus.ac.jp

Ayşegül Ernur is a PhD student and research assistant in the English Language and Literature Department of Yeditepe University, Istanbul, Turkey. She received her BA in 2018, and her MA in 2020 with the thesis titled: "My mouth shall be the Parliament of England": Uncanny Politics in Selected Shakespearean Plays and Their Modern Rewritings" Her main research interests include Shakespearean drama, its adaptations and the representation of politics on the Early Modern stage. E-mail address: aysegul.ernur@yeditepe.edu.tr

Péter Gaál-Szabó is a college professor at the Debrecen Reformed Theological University. He received his PhD (2010) and habilitation (2016) in Literary and Cultural Studies from the University of Debrecen, Hungary. His research focuses on African American literature and culture, cultural spaces, religio-cultural identity, and intercultural communication. E-mail address: gaal.szabo.peter@drhe.hu

Sajjad Gheytasi is a board member of Payame Noor University, Tehran, Iran. His main research interests are African and Native American literature, Shakespeare, cultural studies, Islamic studies, proofreading, editing, and public speaking. He holds a PhD in English Language and Literature from the University of Tehran. He has published a wide variety of articles on Persian and American Literature in national and international journals.

E-mail address: sajjadgheytasi2@pnu.ac.ir

389

Mohsen Hanif is a lecturer in English at Kharazmi University, Tehran, Iran. He has published several articles on Persian and American Literature in national and international journals. He is the co-author of two books in Persian: *Neveshtan dar Sayeye Jang*, which studies fiction about the war in Iran, and *Bumisazi-e Realism-e Jadui dar Iran*, which discusses the rise and development of magical realism in Iranian novels. The latter is the winner of the Iranian Golden Pen Award, Jalal-e Al Ahmad Award, and Iran's Book of the Year Award. E-mail address: mohsen.hanif@gmail.com

Gülrenk Hayırcıl holds a Ph.D. in American Literature and Media Studies from the University of Duisburg-Essen, Germany. She worked as a lecturer in the departments of English Language Teaching at Istanbul Bilgi University, Translation Studies at Beykent University, American Literature at Haliç University, and English Literature at Ayvansaray University. She is interested in memory and gender studies and has published several articles on cultural memory and black women's literature. She continues to work as a volunteer spokesperson for the Afro-Turkish Association in Anatolia. E-mail address: gulrenk.doga@gmail.com

Dragoş Ivana is an Associate Professor of English at the University of Bucharest, Romania. His main research interests are English literature, Cervantes studies and city studies. He is a delegate member of the Executive Committee of the International Society for Eighteen-Century Studies. He has published extensively on novel theory and the reception of Cervantes in 18th-century England. His current project focuses on representations of London in literature. E-mail address: dragos.ivana@lls.unibuc.ro

Jovanka Kalaba, PhD, is a university lecturer in English. She holds a bachelor's degree in English Language and Literature and an MA in American and Serbian Literature from the Faculty of Philology, University of Belgrade, Serbia. Her main academic interests are twentieth- and twenty-first-century Anglophone, Serbian, and comparative literature, and literary translation. E-mail address: jovanka.kalaba@gmail.com

Hatice Karaman is an Assistant Professor in the Department of English Literature at Yeditepe University, Istanbul, Yurkey.. She holds a BA in Comparative Literature, MA in English Literature and PhD in Philosophy. She has been teaching undergraduate and graduate courses on contemporary literary theory, British Novel, Shakespeare, critical thinking and contemporary philosophy. Her main research interests are philosophy and literature, Shakespeare and philosophy, and contemporary literary theory. She has published articles in various journals and a book chapter on intertextuality and the autonomy of the female authors/philosophers (*Women Philosophers on Autonomy*. Routledge, 2018) E-mail address: hatice.karaman@yeditepe.edu.tr

Yurii Kovaliuk is an Assistant Professor in the English Language Department at "Yurii Fedkovych" National University, Chernivtsi, Ukraine. He holds a PhD from the same university. His research interests involve English linguistics, cognitive linguistics, phraseology, and World Englishes.

E-mail address: y.kovalyuk@chnu.edu.ua; yuriy_kovalyuk@yahoo.de

Julianna Lőrincz, PhD, Hab., is a retired Associate Professor in the Department of Hungarian Language and Literature, Faculty of Pedagogy of "J. Selye" University in Komárno, Slovakia. Among other subjects, she taught morphology, stylistics, comparative linguistics and semantics. Her areas of expertise are language and literature styles, language variativity and translation studies. E-mail address: jel2ster@gmail.com

Gábor Lőrincz, PhD, is a senior lecturer in the Department of Hungarian Language and Literature, Faculty of Pedagogy of "J. Selye" University in Komárno, Slovakia. He teaches phonetics, morphology and semantics. His areas of expertise are language variativity, linguistic landscape, bilingualism and linguistic contactology.

E-mail address: lorinczg@ujs.sk

Shpëtim Madani is a lecturer at the Academy of Armed Forces, Tirana, Albania. He holds a PhD in American Literature from Tirana University. His areas of interest and research are: literature, linguistics, and translation. E-mail: madanishpetim@gmail.com

Kerstin Majewski holds an MA in English and Spanish Philology as well as in Literary Translation from Ludwig-Maximilians-Universität (LMU), München, Germany, where she is currently working as a postdoctoral researcher. Her academic interests include English historical linguistics, medieval literature and culture, runic writing and epigraphy.

E-mail address: Kerstin.Majewski@anglistik.uni-muenchen.de

Elisabetta Marino is an Associate Professor English literature at the University of Rome "Tor Vergata". She is the author of four monographs. She has translated poems by Maria Mazziotti Gillan, collected in a volume (2006). She has edited/co-edited ten collections of essays and a Special Forum of *Journal of Transnational American Studies* (2012). She has published extensively on the English Romantic writers (especially Mary Shelley and P.B. Shelley), Indian diasporic literature, travel literature, and Italian American literature. E-mail address: emarino@hurricane.it

Alexandru Oraviţan, PhD, is a research assistant at the Faculty of Letters, History and Theology, West University of Timişoara, Romania, where he teaches PDE (Present-Day English) seminars and practical language courses. He is the past recipient of a fellowship from the Salzburg Global Seminar. He is the author of *Within and Without the Metropolis. Foreground and Background in Post-9/11 Literature* (West University of Timişoara Press, 2019), a book based on his doctoral thesis. He has published book chapters and articles in both national and international peer-reviewed journals and guest-edited two volumes of student essays published in the American Studies series at the West University of Timişoara Press. He has also published numerous book reviews in *Orizont*, a literary magazine of the Romanian Writers' Union. E-mail address: alexandru.oravitan@e-uvt.ro

Dana Percec is Professor of English literature at the West University of Timişoara, Romania. Her areas of interest cover Shakespearean drama, Victorian and

B.A.S. vol. XXVIII, 2022

contemporary British literature, gender studies, and literary translation. Her published work includes books on early modern drama (*Reading Cultural History in William Shakespeare's Plays*, Jate Press, 2014), edited volumes on literary genres (*Romance: The History of a Genre*, 2012; *Reading the Fantastic Imagination. The Avatars of a Literary Genre*, 2014; *A Serious Genre. The Apology of Children's Literature*, 2016; *Towards a Theory of Whodunits. Murder Rewritten*, 2021 – all four published by Cambridge Scholars Publishing), as well as over one hundred articles and contributions in journals and volumes.. She is a member of the Romanian Writers' Union, of ESSE and of other international professional associations.

E-mail address: dana.percec@e-uvt.ro

Greta Përgjegji is a lecturer at the Academy of Armed Forces, Tirana, Albania. She holds a PhD in testing from Tirana University. Her areas of interest and research are: linguistics, translation, and literature. E-mail address: gpergjegji@yahoo.com

Daria Protopopescu is an Associate Professor at the University of Bucharest, Romania. She holds a PhD degree in Linguistics, from the same university. She is the author of the book *Elements of English Terminology*, Bucureşti, Editura Universității, 2013, and co-author of *New Perspectives on English Grammar*, Iaşi, Editura Institutul European, 2014. Her research areas include terminology, translation studies and the history of the English language. E-mail address: dariaprotopopescu@yahoo.com

Loredana Pungă is Professor in the Department of Foreign Languages and Literatures at the West University of Timişoara, Romania. Her domains of expertise are translation studies, English lexicology, applied and cognitive linguistics. She holds an MA in British and American Studies, and a PhD in Philology from the university where she currently teaches, completed on the basis of research mostly carried out at the Univesity of California, Davis, as a Fulbright scholar. Her publications include three books and seven book chapters in thematic volumes, most of them published abroad. She is (co)-editor of three volumes published in the UK, and a member of the editorial or advisory boards of several academic journals, indexed in important international databases. E-mail address: loredana.punga@e-uvt.ro

Adriana Răducanu is an Associate Professor in the English Language and Literature Department of Yeditepe University, Istanbul, Turkey. She holds a BA in English and Spanish Language and Literature from the University of Bucharest, an MA in English Literature from Yeditepe University, Istanbul, and a PhD in English Literature from the University of the West, Timişoara, Romania. She has published on contemporary Gothic novels, Jungian criticism, Shakespeare studies, post-colonial, gender studies, and comparative mythology. She is the coordinator of the PhD program in English Literature at Yeditepe University, Istanbul. She is the author of *Speaking the Language of the Night: Aspects of the Gothic in Selected Contemporary Novels* (Peter Lang, 2014).

E-mail address: adiarna@hotmail.com

Bonjyotshna Saikia is a PhD research scholar in the Department of English, Tezpur University, Assam, India. She is currently working on the architecture and domesticities of nineteenth and twentieth century British fiction. Her research interests include Thing Theory, Gender Studies, and Health Humanities. Email address: bonegp5@tezu.ernet.in

Hans Sauer is Professor Emeritus at LMU (Ludwig-Maximilians-Universität) Munich, Germany. He taught (and occasionally still teaches) English linguistics, with an emphasis on historical linguistics. He was also a visiting professor at many national and international universities. He has published several books and numerous articles.

E-mail address: HansSauer@gmx.net

Elena Sedova is an Associate Professor at the South Ural State Humanitarian University, Chelyabinsk, Russia. She holds a PhD in English Literature from the Federal State University (Ekaterinburg, Russia). Her research interests include contemporary English literature, comparative literature and teaching Russian as a Foreign Language. Elena Sedova held a Fulbright scholarship in 2016 and worked as a Fulbright scholar at the University of Hawai'i at Manoa during one academic year.

E-mail address: helens82@mail.ru

Kiyotaka Sueyoshi is a PhD student at the University of Szeged, Hungary. His research interests are American Renaissance and American Enlightenment. His thesis concerns the mediation between the textual and contexutual reading of Walt Whitman. He is a holder of Hungarian Stupendicum scholarship. E-mail address: sueyoshikiyotaka@gmail.com

Andreea Şerban is an Associate Professor of English literature at the West University of Timişoara, Romania. She teaches British culture and civilisation, as well as gender discourse and its translation. Her research interests cover Anglophone literatures, modern transmediations of William Shakespeare's works (manga in particular), gender and cultural studies. In addition to several books on Margaret Atwood's novels, Shakespeare's theatre, the cultural history of England/Britain and the rewritings of Little Red Riding Hood, her publications include book chapters in various thematic volumes and a series of articles in WoS, Scopus and Erih+ indexed academic journals. She is also a member of the Interdisciplinary Centre for Gender Studies at the university where she currently teaches, and co-editor of *Gender Studies Journal*, a yearly open-access academic journal.

E-mail address: andreea.serban@e-uvt.ro

Yağmur Tatar is a research assistant in the Department of Translation and Interpreting Studies and a PhD candidate of English Literature at Yeditepe University, Istanbul, Turkey. Her PhD thesis focuses on the carnivalesque and politics of friendship in Shakespeare's late Roman plays. E-mail address: yagmur.tatar@yeditepe.edu.tr

Nataliia Tatsenko, Dr. Habil., is the head of the Foreign Languages Department at Sumy State University, Ukraine, and an expert of the National Agency for Higher

Education Quality Assurance (Ukraine). Her fields of interest, in which she has published more than fifty works, are cognitive linguistics, linguistic synergetics, discourse studies, rhetoric, media studies. E-mail address: n.tatsenko@el.sumdu.edu.ua

Polina Tatsenko holds an MA in Germanic Languages and Literatures (including Translation) and is a student at the Free University of Berlin, Germany, majoring in Film, Media, and Communication Studies. Her fields of Interest are the perception of media and media effects (Priming, Framing, Agenda Setting, Spiral of Silence), audience research, feminist film theory, and gender media studies. E-mail address: tatsenkopolina@icloud.com

Yuliia Torhovets is an Associate Professor in the Department of Germanic Philology of "Borys Grinchenko" University, Kyiv, Ukraine. Her main areas of research are stylistics, pragmatics and literary studies. She is particularly interested in British and American poetry.

E-mail address: y.torhovets@kubg.edu.ua

Nadina Vişan, PhD, is a Professor in the Department of English Language and Literature, University of Bucharest, Romania. Her main interests lie in the direction of historical linguistics and translation studies. She is the author of *A Discourse Representation Theory Analysis of the Perfect in English and Romanian* (Bucureşti: Editura Universității Bucureşti, 2006) and *Elements of English Lexicology* (Bucureşti: Editura Universității Bucureşti, 2015). E-mail address: nadinavisan@yahoo.com

Cristina Mihaela Zamfir, PhD, is an Associate Professor in the Department of Modern Languages for Non-Philological Faculties at the "Ovidius" University of Constanța, Romania. She holds a doctoral degree from the University of Timișoara. Her research interests include language studies, psycholinguistics, ESP, NLP and communication. She is an NLP practitioner, certified by ITANLP Timișoara in March 2008. She has published numerous articles in the fields of ESP and English lexicology and semantics in national and international journals. E-mail address: cristina m zamfir@yahoo.com