CONTENTS

CONJURING THE PAST

Dana Percec "To O'erthrow Law" and "O'erwhelm **Andreea Şerban** Custom": Shakespeare's Play with the

Pastoral / 9

Dragoş Ivana A Quixotic Avatar in Post-Francoist Spain:

Graham Greene's *Monsignor Quixote* and the Sense of Belief in the Secular Modern

World / 23

Enrique Galvan-Alvarez The Creative Construction of the Past:

'Treasure Texts' in Tibetan-English Novels

/33

Caroline Ann Daněk Kyzek Music and Dance in *The Great Gatsby / 43*

Nataša V. Ninčetović Harper Lee's To Kill a Mockingbird as a

Bildungsroman / 51

Cristina Chevereşan (Indoctri) Nation: Duty, Disruption, Disinte-

gration in Philip Roth's American Pastoral

/ 61

Alexandru Budac Dahlia's Journey: Misplaced Affection and

Visual Arts in Thomas Pynchon's Against

the Day / 71

Oksana Bohovyk Transcendent Imagination in Salman

Rushdie's Victory City: A Confrontation of

Myth, Religion, History and Tradition / 81

WRESTLING WITH THE PRESENT

Michael Chapman Douglas Livingstone, Poet of a Planetary

Age. Decentring Ourselves to Re-centre

Ourselves / 93

Ksenija Kondali The Fearscape of Belfast in Anna Burns'

Aleksandra Vukotić Milkman / 105

Andrii Bezrukov

Ileana Şora Dimitriu In the Aftermath of a Pandemic: Lauren

Beukes's Afterland Revisited / 115

Veronica Tatiana Popescu Updating a Classic: Progressive Hollywood's

Take on West Side Story / 125

Helga Szabó Adaptation is Survival: Current Trends in

American Film Criticism / 135

Peter Gaál-Szabó "This is What Church is Supposed to Look

Like": The Multi-Ethnic Church, Memory,

and the Post-Black / 147

WORDS AND CONTEXTS

Yurii Kovaliuk Connecting Idioms and Metaphors: Where

Cognitive Linguistics Meets Cognitive

Stylistics / 157

Camelia Bejan Equivalent Syntactic Patterns in the Idiomatic

Expression of Emotion / 171

Eva Maierová Colour Idioms and Business English Terms / 183

Cristina-Mihaela Zamfir Business-Speak: Jargon and Slang Corporate

Expressions Hauling around the Business

Arena / 195

Oliviu Felecan Anthroponymic Implications of Covid-19 and

Daiana Felecan the Underlying Coronavirus / 205

Alina Bugheşiu

Polina Tatsenko

Nataliia Tatsenko

Authoritarian Rhetoric: The Theories of Priming and Framing Applied in Political

Discourse / 217

Nadina Vişan Untranslatability in Regency Romances:

Explicitation or Implicitation? / 233

Fatbardha Statovci The (Im)Possibility of Literary Translation / 243

Georgiana I. Badea Considerations on Several Aspects of Literary

Translations into Romanian between 1944-

1989 / 255

BOOK REVIEWS

Dana Percec Once upon a Time in Ruritania. Vesna

Goldsworthy. Iron Curtain. A Love Story / 271

Andreea Şerban Sandra M. Gilbert, Susan Gubar. Still Mad:

American Women Writers and The Feminist

Imagination, 1950-2020 / 275

NOTES ON THE AUTHORS / 279