

# CALL FOR CONTRIBUTIONS

Special Issue of *British and American Studies (BAS)*

*Humanities in the Age of AI*

## Guest Editors:

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*British and American Studies (BAS)* is a peer-reviewed, fully open-access academic journal published annually by the West University of Timișoara. It promotes new scholarship across the fields of literatures in English, English language and linguistics, cultural studies, and translation studies, and welcomes high-quality contributions from both established and emerging researchers. BAS charges no submission or processing fees and publishes all articles under a Creative Commons BY-NC-ND 4.0 License. It is indexed in Web of Science (Emerging Sources), Scopus, Erich Plus, CEEOL, DOAJ, MLA, Ebsco, etc.

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## Special Issue Theme

### **Humanities in the Age of AI**

Artificial intelligence (AI) is reshaping research, creativity, communication, and interpretation across the Humanities, where it has lately become a significant presence. This Special Issue invites contributions that examine how AI transforms — or challenges — traditional domains, while also opening new avenues for theorizing, teaching, and practicing the Humanities in the 21st century. The general theme is intentionally broad so as to reflect the broad scope of the journal and to encourage submissions from all its core areas, including literary studies, linguistics, cultural studies, translation studies, and related fields. We invite original research articles that engage with, but are not limited to, the following topics:

#### **A. Literature & Cultural Studies: AI, Posthumanism, and Digital Humanities**

- AI as a literary theme or narrative agent
- Posthumanism, cyborg theory, and representations of intelligent systems
- AI-mediated authorship, creativity, and textual production
- Digital reading practices, algorithmic curation, and cultural consumption

#### **B. Linguistics & Language Studies: NLP, LLMs, and Theories of Meaning**

- Corpus linguistics and NLP tools in linguistic research
- AI-mediated discourse analysis and digital communication
- Large Language Models and theories of meaning, cognition, or pragmatics
- Ethical, methodological, and epistemological implications of AI-enhanced linguistic inquiry

#### **C. Translation Studies: MT, Post-editing, Quality Assessment, and Human–AI Collaboration**

- Machine translation, post-editing, and human-AI collaboration
- Translation quality assessment in the era of neural systems
- AI's impact on translator training and professional workflows
- Shifts in authorship, agency, and translator creativity in hybrid human–machine environments

#### **D. Interdisciplinary Perspectives: Ethics, Policy, Pedagogy, and Society**

- AI and ethics in the Humanities

- Critical AI studies and the politics of data
- Pedagogical transformations across Humanities disciplines
- Cultural, social, or philosophical implications of intelligent technologies

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### **3. Submission Guidelines**

Submissions must be original, unpublished work not under consideration elsewhere and must follow the [\*\*BAS Instructions for Authors\*\*](#) available on the journal website.

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### **4. Important Dates**

- Expression of intent: 1 March 2026
- Submission deadline: 1 May 2026
- Notification of acceptance: 1 June 2026
- Publication date: 1 October 2026

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### **5. Peer Review**

All submissions undergo double-blind peer review, in accordance with the journal's [editorial policy](#).

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### **6. Submission Process**

Manuscripts should be sent electronically to both **Guest Editors** at the same time:

- [Prof. Daniel Dejica](#)
- [Prof. Loredana Pungă](#)

Please include the following in your email:

- Article title
- Author(s) name(s) and affiliation(s)
- ORCID (optional)
- A short bio (max. 150 words)

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### **7. Contact and Additional Information**

For general information about the journal, past issues, and editorial policies, please visit the [BAS website](#).

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