

NOTES ON THE AUTHORS

Georgiana Badea, PhD, is Professor at West University of Timișoara, Romania. Her research interests include translation theory and methodology, translation terminology, literary translation.

ORCID: <https://orcid.org/0000-0002-0786->

E-mail address: georgiana.lungu-badea@e-uvv.ro

Camelia Bejan is Professor of Linguistics at the Faculty of Letters, “Ovidius” University of Constanța, Romania, where she teaches the History of the English Language, English Syntax and English Lexicology. She is the author of *English words: structure, origin and meaning*. (2017) New York: Addleton Academic Publishers, *Morphosyntactic changes in the history of English*. (2017) Iași: Editura PIM. Her primary research interests include: the syntax of psych verbs and nominals and the typology of psych idioms.

ORCID: <https://orcid.org/0000-0001-9192-8485>

E-mail address: cameliabejan@yahoo.com

Andrii Bezrukov, PhD, is an Associate Professor in the Philology and Translation Department of the Ukrainian State University of Science and Technologies, Dnipro, Ukraine. Research interests focus on English literature, comparative literature studies, literary process review, postmodern metafiction, eco-fiction and gender studies. He also works in the fields of literary theory, foreign literature studies, cultural linguistics and teaching translation techniques.

ORCID: <https://orcid.org/0000-0001-5084-6969>.

E-mail: dronnyy@gmail.com

Oksana Bohovyk, PhD, is an Associate Professor in the Philology and Translation Department of the Ukrainian State University of Science and Technologies, Dnipro, Ukraine. Research interests focus on English literature, comparative literature studies, postmodern metafiction, eco-fiction, discourse and dialogue and gender studies. She also works in the fields of cognitive linguistics, bilingual cognition, linguistic and cultural relativity, critical reading and sociolinguistics.

ORCID: <https://orcid.org/0000-0003-4315-2154>.

E-mail: oksana.a.bogovik@gmail.com

Alexandru Budac teaches comparative literature and aesthetics at West University of Timișoara, Romania. He is the author of *Byron în rețea sau Cum a rămas liberă canapeaua doctorului Freud* (Humanitas, 2009) (*Byron on the Net, or, How Dr. Freud's Couch Remained Empty*), a study on Thomas Pynchon's fiction and cognitive science, and of *Tomahawkul verde: pistolari, vampe, detectivi fără licență, supereroi și alte icononografii americane* (Cartea Românească, 2022) (*The Green Tomahawk: Gunslingers, Vamps, Rogue Detectives, Superheroes, and Other American Iconographies*). His main research interests are literary criticism, philosophy of the mind, American Literature, and aesthetics.

E-mail address: alexandru.budac@e-uvv.ro

Alina Bugheșiu, PhD, is a lecturer at the Faculty of Letters, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania. She has written studies on onomastics in commerce, music, jokes, virtual communication, which were published in books, journals, and collective volumes in Romania and abroad (*Trade Names in Contemporary Romanian Public Space*, Cambridge Scholars Publishing, 2015; *Names and*

Naming: Multicultural Aspects, Palgrave Macmillan, 2021, coedited with Oliviu Felecan). Since 2019, she has been Editorial Secretary of *Onoma*, the Journal of the ICOS.

ORCID: <https://orcid.org/0000-0001-8403-4432>

E-mail address: alina.bughesiu@gmail.com

Michael Chapman, Professor, is a researcher-in-residence at the Durban University of Technology, South Africa. He is the author of numerous articles and books including *Southern African Literatures* (1996), *Art Talk, Politics Talk* (2006), *Green in Black-and-White Times* (2016) and *On Literary Attachment in South Africa: Tough Love* (2022). He is the compiler and editor of the anthology *The New Century of South African Poetry* (rev. ed. 2018).

ORCID: <https://orcid.org/0000-0002-1299-8336>

E-mail address: chapmanm@ukzn.ac.za

Cristina Cheveresan, Dr. Habil., is Professor at the West University of Timișoara, Romania, where she teaches American Literature, Culture and Civilization. She is Director of the American Studies Research Center and the *American Studies* M.A. Program and, a member of several European and American scientific societies, Ca' Foscari Venice Visiting Professor (2019), past recipient of fellowships from the Salzburg Global Seminar, UCD Clinton Institute for American Studies, the Cornell School of Criticism and Theory, Fulbright Senior scholar (Harvard University) and Fulbright Ambassador. She has published nine books in Romanian and English, as well as numerous articles in national and international journals, collected volumes, the Romanian cultural press. She has translated and edited a dozen other volumes.

ORCID: <https://orcid.org/0000-0001-6000-1142>

E-mail address: cristina.cheveresan@e-uvt.ro

Caroline Ann Daněk Kyzek, M.A., PhD. is a lecturer at the Department of English Language and Literature at the University of Žilina, Slovakia. She received her doctorate from Pavol Jozef Šafárik University in Košice in the field of British and American Studies. Currently, she teaches classes in the fields of British history, American literature, communicative competence, and English for the media.

ORCID: <https://orcid.org/0000-0002-4697-5407>

E-mail address: caroline.kyzek@fhv.uniza.sk

Daiana Felecan, Dr. Habil., is Professor at the Faculty of Letters, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania. She was the manager of a CNCS grant project, "Unconventional Romanian Anthroponyms in European Context: Formation Patterns and Discursive Function" (2011-2014). She has written seven books, coedited three volumes (among which *Unconventional Anthroponyms: Formation Patterns and Discursive Function*, Cambridge Scholars Publishing, 2014, together with Oliviu Felecan), and (co-) authored over 110 studies published in specialised proceedings/journals from fifteen countries.

ORCID: <https://orcid.org/0000-0003-4676-552X>

E-mail address: daiana18felecan@yahoo.com

Oliviu Felecan, Dr. Habil. is Professor. at the Faculty of Letters, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania. As of 2019, he is Editor-in-Chief of *Onoma*, the Journal of the International Council of Onomastic Sciences (ICOS). He has written widely in the field of onomastics: three books as author, three books as co-author, twelve volumes as (co-)editor (including *Name and Naming: Multicultural Aspects*, Palgrave Macmillan, 2021), and over 120 studies (in journals, proceedings, and books from sixteen countries).

DOI: <https://orcid.org/0000-0002-0078-4437>

E-mail address: olifelecan@yahoo.com

Péter Gaál-Szabó is a College Professor at the Debrecen Reformed Theological University. He received his PhD (2010) and habilitation (2016) in Literary and Cultural Studies from the University of Debrecen, Hungary. His research focuses on African American literature and culture, cultural spaces, religio-cultural identity, and intercultural communication.

E-mail address: gaal.szabo.peter@drhe.hu

Enrique Galvan-Alvarez is Senior Lecturer at the Universidad Internacional de la Rioja (UNIR), Spain, and Research Affiliate at Oxford Brookes University (UK). His work is concerned with postcolonial and diaspora identity-making in a number of different literary and non-literary contexts. He has published on Tibetan poetry in English and Buddhist Studies.

ORCID: <https://orcid.org/0000-0002-0807-7710>

E-mail address: enrique.galvan.alvarez@googlemail.com

Ksenija Kondali received her doctoral degree from the University of Zagreb, Croatia. In addition to journal articles on Anglophone literatures, she has published a book on history, memory, and spatiality in American women's writing (Sarajevo, 2017), and also co-authored and co-edited the volumes *Critical and Comparative Perspectives on American Studies* (2016) and *We Are All the Same: Other and Different* (2020).

E-mail address: ksenija.kondali@ff.unsa.ba

Yurii Kovaliuk is an Assistant Professor in the English Language at Chernivtsi 'Yurii Fedkovych' National University, Ukraine. He holds a PhD from Chernivtsi 'Yurii Fedkovych' National University. His research interests involve English linguistics, cognitive linguistics, discourse analysis, and corpus linguistics.

E-mail address: y.kovalyuk@chnu.edu.ua

Eva Maierová is an Assistant Professor at the University of Economics in Bratislava, Slovakia, where she teaches courses in business English and communication in culturally diverse contexts. Her research interests cover various fields of linguistics, applied linguistics, ESAP pedagogy, intercultural communication, and ethical issues in tertiary education. She has also participated in research projects dealing with idioms in business communication and using e-portfolios in academic writing.

ORCID: <https://orcid.org/0000-0002-3651-8683>

E-mail address: eva.maierova@euba.sk

Nataša Ninčetiović, PhD, is a teaching assistant in the Department of English Language and Literature, Faculty of Philosophy, University of Priština in Kosovska Mitrovica, Kosovo (Serbia). Her research interests include Victorian literature, the literary oeuvres of John Fowles and Don DeLillo, as well as interdisciplinary approaches to literature, such as the interweaving of literature and history, literature and ecology, and literature and mythology.

ORCID: <https://orcid.org/0000-0002-0773-9065>

E-mail address: natasa.nincetovic@pr.ac.rs

Dana Percec, Dr. Habil., is Professor of English literature at the West University of Timișoara, Romania. Her interests research include Elizabethan theatre, Victorian literature and gender studies. She has published books and articles on these subjects and has edited a series on genre theory at Cambridge Scholars Publishers (focusing on such literary genres as romance, fantasy, children's literature, or crime fiction). She is a member of the Romanian Writers' Union and other scientific and professional associations.

ORCID: <https://orcid.org/0000-0002-8232-4396>

E-mail address: dana.percec@e-uvv.ro

Andreea Șerban is an Associate Professor of English literature at the West University of Timișoara, Romania. She teaches British culture and civilisation, as well as gender discourse and its translation. Her research interests cover Anglophone literatures, modern transmediations of William Shakespeare's works (manga in particular), gender and cultural studies. In addition to several books on Margaret Atwood's novels, Shakespeare's theatre, the cultural history of England/Britain and the rewritings of Little Red Riding Hood, her publications include book chapters in various thematic volumes and a series of articles in WoS, Scopus and Erih+ indexed academic journals. She is a member of several professional associations and of the Interdisciplinary Centre for Gender Studies at the university where she currently teaches. She co-edits the *Gender Studies* journal.

Email address: andreea.serban@e-uvt.ro

Ileana Șora Dimitriu is Professor Emerita of the University of KwaZulu-Natal, Durban, South Africa. She has published widely on postcolonial, diasporic and South African literature from a comparative and intercultural perspective. Her more recent focus is on issues of identity, mobility and belonging.

E-mail address: dimitriu@ukzn.ac.za

Veronica Tatiana Popescu is a senior lecturer in the English Department, Alexandru Ioan Cuza University of Iași, Romania, where she teaches British and American literature (British Neoclassicism and Latinx fiction) and film studies, with a special interest in adaptation studies. She is also a member of the Editorial Board of the *LINGUACULTURE* Journal. Her research interests currently focus on adaptation studies and Latinx fiction, having published in various academic journals, such as *Studia Universitatis Babeș-Bolyai Philologia*, *B.A.S. British and American Studies*, and *LINGUACULTURE*, as well as in conference proceedings and volumes published in Romania and abroad.

ORCID: <https://orcid.org/0000-0002-9233-2808>

E-mail address: veronica.t_popescu@yahoo.com

Fatbardha Statovci (PhD. candidate) is an assistant teacher in the Department of Albanian Literature in the Faculty of Philology of the University of Prishtina, Kosovo. She has published one monograph and she has translated into Albanian works of authors including Rabindranath Tagore, Ernesto Sabato, F. Scott Fitzgerald, Richard Ford, etc. Her research interests lie in contemporary literature and literary translation. Her latest publication is "The Nature of God in the *Gitanjali* of Rabindranath Tagore" (2023).

Email: statovcifatbardha@gmail.com

Helga Szabó holds a B.A. and an M.A. in American Studies from the University of Szeged, Hungary, and is a PhD candidate at the Doctoral School of Literary Studies of the same university. Her doctoral research focuses on American film criticism, especially in the era of the World Wide Web. Her other research interests include media studies.

Email address: helgu4@gmail.com

Nataliia Tatsenko, Dr. Habil. of Philological Sciences, is the author of more than 50 scientific publications in linguistics, an expert of the 'National Agency for Higher Education Quality Assurance (Ukraine)', head of the Foreign Languages Department, at Sumy State University, Ukraine. Fields of interest: cognitive linguistics, linguistic synergetics, discourse studies, rhetoric, and media studies.

ORCID: <https://orcid.org/0000-0003-2604-2340>

E-mail address: n.tatsenko@el.sumdu.edu.

Polina Tatsenko is an MA student at Freie Universität Berlin, majored in Film, Media, and Communication Studies, MA in Germanic Languages and Literatures (including Translation). Her fields of interest are the perception of media and media effects (Priming,

Framing, Agenda Setting, Spiral of Silence), audience research, feminists film theory, and gender media studies.

E-mail address: tatsenkopolina@icloud.com

Nadina Vișan, PhD is Professor in the Department of English, University of Bucharest, Romania. Her main interests lie in the direction of historical linguistics and translation studies. She is the author of *A Discourse Representation Theory Analysis of the Perfect in English and Romanian* (București, Editura Universității București, 2006) and *Elements of English Lexicology* (București, Editura Universității București, 2015).

ORCID: <https://orcid.org/0000-0001-8291-7848>

E-mail address: nadina.visan@lls.unibuc.ro

Aleksandra Vukotić is an Assistant Professor in American Literature at the English Department of the University of Belgrade, Faculty of Philology. Her book *Don DeLillo and the Poetics of History* was published in 2018 (in Serbian). Aleksandra's interests include contemporary American and Irish literature, critical theory, and media studies. She is the Vice-President of the Serbian Association for American Studies.

ORCID: <https://orcid.org/0009-0000-7928-4023>

E-mail address: aleksandra.vukotic@fil.bg.ac.rs

Cristina Mihaela Zamfir, PhD, is an Associate Professor in the Department of Languages for Specific Purposes at the "Ovidius" University of Constanța, Romania. She holds a doctoral degree from the University of Timișoara. Her research interests include language studies, psycholinguistics, ESP terminology, NLP and communication. She has published over 50 articles in the fields of ESP and English lexicology and semantics in national and international peer-reviewed journals.

E-mail address: cristina_m_zamfir@yahoo.com