

## NOTES ON THE AUTHORS

**Sutanuka Banerjee** is an Assistant Professor in the Department of Humanities and Social Sciences, the National Institute of Technology Durgapur, India. She obtained her Ph.D. from the Department of Culture and Global Studies, Aalborg University, Denmark. She has published papers in Scopus indexed and Web of Science journals.  
E-mail address: [sbanerjee.hu@nitdgp.ac.in](mailto:sbanerjee.hu@nitdgp.ac.in)

**Nicolae Bobaru** completed his Ph.D. in Comparative Literature at the West University of Timișoara, Romania. His research interests are postmodern literature, world literature, and cultural studies. He is the author of *Imaginarul marin în ficțiunea postmodernistă* (Editura Universității București, 2023) ('The Maritime Imaginary in Postmodern Fiction') and a fellow of the Institute for World Literature at Harvard University.  
E-mail address: [bobaru.nicolae@gmail.com](mailto:bobaru.nicolae@gmail.com)

**Alexandru Budac** teaches comparative literature and aesthetics at the West University of Timișoara, Romania. He is the author of *Byron în rețea sau Cum a rămas liberă canapeaua doctorului Freud* (București: Humanitas, 2009) ('Byron on the Net, or, How Dr. Freud's Couch Remained Empty'), a study on Thomas Pynchon's fiction and cognitive science, and of *Tomahawkul verde: pistolari, vampe, detectivi fără licență, supereroi și alte icononografii americane* (București: Cartea Românească, 2022) ('The Green Tomahawk: Gunslingers, Vamps, Rogue Detectives, Superheroes, and Other American Iconographies'). His main research interests are literary criticism, the philosophy of mind, American literature, and aesthetics.  
E-mail address: [alexandru.budac@e-uvt.ro](mailto:alexandru.budac@e-uvt.ro)

**Cristina Cheveresan** PhD. Habil, is Professor of American literature, culture and civilization at the West University of Timișoara, Romania. She is Director of the American Studies Research Center and the *American Studies* M.A. Program and, a member of several European and American scientific societies, Ca' Foscari Venice Visiting Professor (2019), past recipient of fellowships from the Salzburg Global Seminar, UCD Clinton Institute for American Studies, the Cornell School of Criticism and Theory, Fulbright Senior scholar (Harvard University) and Fulbright Ambassador. She has published ten books in Romanian and English, as well as numerous articles in national and international journals, collected volumes, the Romanian cultural press. She has translated and edited a dozen other volumes.  
E-mail: [cristina.cheveresan@e-uvt.ro](mailto:cristina.cheveresan@e-uvt.ro)

**Estella Ciobanu** is an Associate Professor at the Faculty of Letters, Ovidius University of Constanța, Romania, where she teaches Early Modern English Literature; Identity and Gender; Culture and Religions; Postmodernism; and British and American Cultural Icons. Her academic interests include iconisation studies and gendered representations of the body in literature, theatre, cartography, anatomo-medical practices and the arts. She is the author of *Representations of the Body in Middle English Biblical Drama* (Palgrave Macmillan, 2018), *The Body Spectacular in Middle English Theatre* (București: Ed. Etnologică, 2013), *The Spectacle of the Body in Late Medieval England* (Iași: Ed. Lumen, 2012; 2<sup>nd</sup> revised ed. 2019), of textbooks for undergraduate students and over seventy research articles and

book chapters; she is also the co-author (with Petru Golban) of *A Short History of Literary Criticism* (Kütahya, Turkey: Üç Mart Press, 2008).

E-mail address: [estella.ciobanu@yahoo.com](mailto:estella.ciobanu@yahoo.com)

**Beverley Jane Cornelius** is a lecturer in English Studies at the University of KwaZulu-Natal. Her current research focuses on the intersections between postcolonial and ecocritical literature. She is also interested in South African literature concerned with nostalgia and the legacy of slavery.

E-mail address: [CorneliusB@ukzn.ac.za](mailto:CorneliusB@ukzn.ac.za)

**Ensiyeh Darzinejad** holds a PhD in English Literature from Islamic Azad University, Central Tehran Branch, Iran. She is an Assistant Professor at the Islamic Azad University, Karaj Branch, Iran. She is mainly interested in diaspora studies, migrant Muslim women, gender studies, and performative theory.

E-mail address: [edarzinejad@gmail.com](mailto:edarzinejad@gmail.com)

**Eliza Claudia Filimon**, PhD, Director of the MA Programme 'The Theory and Practice of Translation' at the West University of Timișoara, Romania, is an Associate Professor in the English Department. She was awarded the Professor Bologna title in 2018. Eliza Filimon is a member of the European Film Academy, a Board member of the PETRA-E European Association for the Training of Literary Translators, and her research covers Film Studies, Literary Translation and Audiovisual Translation. She has won a poetry translation scholarship for translating five poems by the Romanian national poet Mihai Eminescu from Romanian into English, Dutch, and Spanish. A member of the Steering Committee of the European Parliament terminology unit DG TRAD-Term Coord- YOURTERM (2021-2022), Eliza has supervised several terminology translation projects in audiovisual and literary translation. Eliza Filimon is a Festival de Cannes accredited professional, and the ProZ Pro Bono Ambassador to Romania.

E-mail address: [eliza.filimon@e-uvt.ro](mailto:eliza.filimon@e-uvt.ro)

**M. Carmen Gómez-Galisteo** is an Assistant Professor at UNED, Madrid, Spain. She holds a B.A. in English and a PhD in American Studies from the Universidad de Alcalá. She is the author of three books, *The Wind is Never Gone: Sequels, Parodies and Rewritings of Gone With the Wind* (McFarland, 2011), *Early Visions and Representations of America: Alvar Núñez Cabeza de Vaca's Naufragios and William Bradford's Of Plymouth Plantation* (Bloomsbury, 2013) and *A Successful Novel Must be in Want of a Sequel* (McFarland, 2018).

E-mail address: [mcarmen.gomezg@gmail.com](mailto:mcarmen.gomezg@gmail.com)

**Fernando Galván** is Professor of English Literature at the University of Alcalá, Spain. He has taught and published extensively on a wide variety of periods and authors, covering medieval and early modern literature, as well as modern and contemporary fiction. He has chaired the Spanish Association for Anglo-American Studies (AEDEAN) and the European Society for the Study of English (ESSE).

E-mail address: [fernando.galvan@uah.es](mailto:fernando.galvan@uah.es)

**Gabriela Glăvan** is an Associate Professor at The West University in Timișoara, Romania, the Faculty of Letters, History and Theology, where she teaches Comparative Literature. She is the author of a book on Romanian modernism (2014), of a critical essay on Franz Kafka's short stories (2017) and on Max Blecher (2020). She has published numerous academic studies on modernism, the avant-garde and post-communism and is a constant contributor to several cultural magazines.

E-mail address: [gabriela.glavan@e-uvt.ro](mailto:gabriela.glavan@e-uvt.ro)

**Liudmyla Hryzhak**, PhD, is a lecturer in the Department of the English Language at Yuriy Fedkovych Chernivtsi National University in Ukraine. Since 2023, she has been a visiting researcher at the University of Liverpool in the United Kingdom, working under the mentorship of Professor Paul Simpson as a participant in a fellowship programme organised by the British Academy and Cara.

E-mail address: [lgryzhak@gmail.com](mailto:lgryzhak@gmail.com)

**Teodora Ilić**, PhD. candidate, is a research-associate at the *Center for Scientific Research* in the Faculty of Philology and Arts, University of Kragujevac, Serbia, as well as a teacher assistant at the same faculty. Her research interests lie primarily in modern and contemporary American and British literature. Her doctoral research focuses on analysing metafictional (anti-)heroes in the works of John Gardner and Tom Stoppard. She has published papers in both Serbian and English.

Email address: [teodora.ilic@filum.kg.ac.rs](mailto:teodora.ilic@filum.kg.ac.rs)

**Dragoș Ivana** is an Associate Professor of English at the University of Bucharest. His main research interests are English literature, early American literature, Cervantes studies, critical theory and city studies. He is president of the Romanian Society for Eighteenth-Century Studies and delegate member of the Executive Committee of the International Society for Eighteenth-Century Studies. Ivana has published two books: *Embattled Reason, Principled Sentiment and Political Radicalism: Quixotism in English Novels, 1742-1801* (Brill, 2014) and *Behind "the Great Tradition": Popular Culture in Eighteenth-Century England* (Ars Docendi, 2017). He was the recipient of several doctoral and postdoctoral research scholarships at the University of Kent, the Bodleian Library, the British Library, Chawton House Library, and Vanderbilt University. Between 2018 and 2024 he served as Fulbright Ambassador to the University of Bucharest. His current project focuses on representations of quixotism in the early American novel.

Email: [dragos.ivana@lils.unibuc.ro](mailto:dragos.ivana@lils.unibuc.ro)

**Jyothis Josekutty** is a Research Scholar in the Department of Humanities and Social Sciences, National Institute of Technology, Trichy, Tamil Nadu, India.

Email address: [jyothisjosekutty@gmail.com](mailto:jyothisjosekutty@gmail.com)

**Jovanka Kalaba Karlica**, PhD, is an Assistant Professor at the University of Kragujevac, Serbia. She holds an MA and a PhD from the Faculty of Philology at the University of Belgrade. She has also completed the Erasmus Mundus Master's program *European Literary Cultures / Cultures Littéraires Européennes* at the Universities of Strasbourg, France, and Bologna, Italy, as a scholarship holder of the European Commission. She has been the beneficiary of several other international scholarships and is the author of many papers published in national and international journals, as well as of proceedings of national and international academic conferences in the field of philological sciences and cultural studies. She has published translations of literary works and essays. She worked for a year as the Editor-at-Large for Serbia at the international literary magazine *Asymptote*. Her academic interests include literary theory, modernism and postmodernism in literature and culture, and literary translation.

E-mail address: [jovanka.kalaba@gmail.com](mailto:jovanka.kalaba@gmail.com)

**Catherine Macmillan** is an Associate Professor in the Department of English Language and Literature, Yeditepe University, Istanbul, Turkey. Her research interests are interdisciplinary, straddling European integration and International Relations and literature. She is particularly interested in the intersection of politics and literature, including literary tropes and narratives in political discourse, as well as political approaches to literary works.

E-mail address: [cmcmillan@yeditepe.edu.tr](mailto:cmcmillan@yeditepe.edu.tr)

**Barbara Miceli** is an Assistant Professor in American Studies at the University of Gdansk, Poland. She has authored a monograph on Joyce Carol Oates (*A 'Fourth' Way to Tell the Story*, Peter Lang, 2022), co-authored a book on TV series (*Reading Contemporary TV Series*, Peter Lang, 2022), and published several articles and book chapters on the contemporary American novel. E-mail address: [barbara.miceli@ug.edu.pl](mailto:barbara.miceli@ug.edu.pl)

**Tanushree Mitra** is a University Grants Commission research scholar in the Department of Humanities and Social Sciences, National Institute of Technology Durgapur, India. Her research interests focus on late nineteenth and early twentieth century American and Indian Literature, Cosmopolitanism, Cosmopolitan Nationalism, Rooted Cosmopolitanism and Translation Studies. Her ongoing Ph.D. thesis aims to carry out a comparative study of the select novels by Henry James and Rabindranath Tagore. Her latest publication is "Bridging the Nationalism-Cosmopolitanism Divide: A Critical Analysis of Rabindranath Tagore's *The Home and the World*" (December 2024). E-mail address: [tanushreemitra316@gmail.com](mailto:tanushreemitra316@gmail.com)

**Mihaela Mudure** is Professor Emerita at Babes-Bolyai University in Cluj-Napoca, Romania. She has been a guest professor in Turkey and the Czech Republic, as well as a member of the Beatrice Bain Research Group at the University of California at Berkeley. Professor Mudure is interested in the intersection between gender and ethnicity, postcolonial literature, and the British Enlightenment. Her publications include five monographs and numerous articles in Romanian and international journals. She has edited several issues of *Studia Universitatis Babeş-Bolyai Philologia* and six international collections. She is also a versed translator from English and French into Romanian and from Romanian into English. E-mail address: [mmudure@yahoo.com](mailto:mmudure@yahoo.com)

**Beatrice Nori** is an Italian independent scholar. She teaches English Language at secondary schools. She has worked as a language assistant in Edinburgh and she is fond of horror stories. She is also an actress and a poet. E-mail address: [beatricenoir@gmail.com](mailto:beatricenoir@gmail.com)

**Dana Percec** is Professor of English literature at the West University of Timișoara, Romania. Her main areas of expertise include early modern drama, Victorian fiction, gender studies and cultural history. She has published books and articles in these areas and has edited several volumes of literary criticism and theory. She is a member of the Romanian Writers' Union and of several professional associations. Professor Percec has been a member of the Romanian team of Shakespeare scholars involved in the new edition of Shakespeare's *Complete Works* (edited by George Volceanov). She has edited a series about genre theory at Cambridge Scholars Publishers, together with scholars from Romania, Turkey, Italy, Spain, the USA. She is a member of the editorial board for several indexed journals, a columnist for the Romanian cultural review *Orizont*. She coordinated the team of Cultural Heritage in the European Universities alliance project UNITA Universitas Montium (2020-2024) and is a member of the research theme for graduate studies in the same alliance (2024-present). E-mail address: [dana.percec@e-uvt.ro](mailto:dana.percec@e-uvt.ro)

**Joseph Ponniah.R** is a Professor in the Department of Humanities and Social Sciences, National Institute of Technology, Trichy, Tamil Nadu, India. E-mail address: [joseph@nitt.edu](mailto:joseph@nitt.edu)

**Loredana Pungă** is Professor of linguistics and translation studies in the Department of Foreign Languages and Literatures, Faculty of Letters, History, Philosophy and Theology of the West University of Timișoara, Romania. With more than 25 years of expertise in these

fields, she has published over 60 articles, books and book chapters both in her country and abroad, she has given presentations in international conferences and has been manager or team member of research projects. Professor Pungă has been a PhD coordinator in the field of Philology since 2016.

E-mail address: [loredana.punga@e-uvr.ro](mailto:loredana.punga@e-uvr.ro)

**Andrea Putnoky**, PhD candidate, is currently studying at the Doctoral School of Humanities of West University of Timisoara. Her thesis is based on the translation of Japanese literature into Romanian, comparing translation via intermediaries with direct translations, with a focus on cultural elements, mainly realia. Her research topics extend to Japanese-English translation, as well as Japanese audio-visual media, including subtitling and dubbing.

E-mail address: [andrea.putnoky@e-uvr.ro](mailto:andrea.putnoky@e-uvr.ro)

**Milica Rađenović** is an Assistant Professor at the Faculty of Law and Business Studies Dr Lazar Vrkatić in Novi Sad, Serbia. She holds a doctoral degree from the Faculty of Philosophy, the University of Novi Sad. Her fields of interest include academic fiction, Victorian fiction, British Romanticism, ESP, and gender studies.

E-mail address: [radjenovic.mi@gmail.com](mailto:radjenovic.mi@gmail.com)

**Jaya Pratha Radhakrishnan** is currently an Assistant Professor of English at Rajiv Gandhi National Institute of Youth Development in Sriperumbudur, India. She is also engaged in part-time doctoral research at Madurai Kamaraj University. Her scholarly interests extend to twentieth-century English and American literature, Modern and Postmodern theory and criticism. She is also passionate about contemporary philosophy.

E-mail address: [jayepss1997@gmail.com](mailto:jayepss1997@gmail.com)

**Adriana Răducanu** is Professor in the English Language and Literature Department of Yeditepe University, Istanbul, Turkey. She holds a BA in English and Spanish Language and Literature from the University of Bucharest, an MA in English Literature from Yeditepe University, Istanbul, and a PhD in English Literature from the University of the West, Timișoara, Romania. She has published extensively on contemporary Gothic novels, Jungian criticism, Shakespeare studies, post-colonial, gender studies, and comparative mythology. She is the Head of the English Language and Literature Department and coordinator of the PhD program in English Literature at Yeditepe University, Istanbul. She is the author of *Speaking the Language of the Night: Aspects of the Gothic in Selected Contemporary Novels* (Peter Lang, 2014).

E-mail address: [araducanu@yeditepe.edu.tr](mailto:araducanu@yeditepe.edu.tr)

**Azam Rezaei** is an Assistant Professor in English literature at Shahrood University of Technology, Iran. Interested in Postcolonial Studies, Comparative Literature, and Literary Theory, she has published articles on black literature, Postcolonial theory, and Iran as represented in English literature. She has also translated two plays from English into Persian – Sean O’Casey’s *Juno and the Paycock*, and Wole Soyinka’s *The Strong Breed*.

E-mail address: [azamrezai@gmail.com](mailto:azamrezai@gmail.com)

**Jean Rossmann** is a senior lecturer in English Studies at the University of KwaZulu-Natal. Her research interests lie in contemporary South/African literatures, speculative fiction, ecopoetics and postmodern spiritualities.

E-mail address: [RossmannJ@ukzn.ac.za](mailto:RossmannJ@ukzn.ac.za)

**Július Rozenfeld**, PhD, is a researcher, lecturer, and educator in the Department of British and American Studies of the Faculty of Arts at Pavol Jozef Šafárik University in Košice,

Slovakia. He specializes in cultural studies and his interest lies in the political and social processes that accompany contemporary culture. He is especially engaged in understanding how ethnic identity relates to class, race, religion, and education.

E-mail address: [julius.rozenfeld@upjs.sk](mailto:julius.rozenfeld@upjs.sk)

**Ileana Șora Dimitriu** is a Professor Emerita of the University of KwaZulu-Natal, Durban. She has published widely on postcolonial, diasporic and South African literature from a comparative and intercultural perspective. Her more recent focus is on issues of identity, mobility and belonging.

E-mail address: [dimitriu@ukzn.ac.za](mailto:dimitriu@ukzn.ac.za)

**Sridheepika Varadareddiar Subramanian**, PhD, is a full-time research scholar in English at Nehru Memorial College, affiliated to Bharathidasan University in Tiruchirappalli, Tamil Nadu, India. Previously, she served as an Assistant Professor at Cauvery College for Women, affiliated to Bharathidasan University, Tiruchirappalli. She now focuses her research on the intriguing realm of Posthumanism in American Literature. She has actively participated in a substantial number of national and international conferences.

E-mail address: [sridheepikaraja94@gmail.com](mailto:sridheepikaraja94@gmail.com)

**Sofija Stefanović** is an English lecturer at the Faculty of Transport and Traffic Engineering, University of Belgrade, Serbia. She holds a BA and an MA from the Faculty of Philology, where she then worked as a teaching assistant, as she enrolled in her PhD studies. Her doctoral dissertation is titled *Nonce and Neological Constructions in Science Fiction Novels in English*.

E-mail address: [s.stefanovic@sf.bg.ac.rs](mailto:s.stefanovic@sf.bg.ac.rs)

**Tamara Tošić** is a PhD student of linguistics at the Faculty of Philology, University of Belgrade, Serbia, and a teaching assistant for the subject English for Medical Purposes at the Faculty of Medicine, University of Belgrade. Her PhD thesis focuses on evidentiality in academic writing. Her interests lie in the fields of sociolinguistics, discourse analysis and applied linguistics.

E-mail address: [tamara.tosic97@gmail.com](mailto:tamara.tosic97@gmail.com)

**Kulamangalam Thiagarajan Tamilmani** is an Associate Professor and Head of the Department of English at Nehru Memorial College, affiliated to Bharathidasan University, Tiruchirappalli, Tamil Nadu, India. He has over 30 years of experience in teaching. His areas of research interest include American Literature, Disability Studies, and English Language Teaching. He has published 35 research articles in reputed journals indexed in the Web of Science and Scopus databases and journals listed under UGC-CARE, India. He also actively enhances the professional skills of the academic community by serving as a resource person for various programs at the UGC-Human Resource Development Centre of Bharathidasan University and many other institutions across the country.

E-mail address: [tamil\\_080570@rediffmail.com](mailto:tamil_080570@rediffmail.com)